

Second Suite for Military Band in F major.

Concert Flute & Piccolo.

GUSTAV HOLST.

I. March.

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D.C.
H.10472.

II. Song without words "I'll love my Love."

Andante.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the "Dargason."

All¹⁰ moderato.

C (One beat in a bar but keep the same pace as before) 15

D (Two beats in a bar) 15

E

F 7 *p cres.*

G (One beat in a bar) *ff*

H (Two beats in a bar) *Picc. Solo.*

6 25 1 *ppp* *tr.* *tr. >* *ff*

Second Suite for Military Band in F major.

1

Oboes

GUSTAV HOLST.

I. March.

$\frac{2}{3}$ Allegro.

1

$\frac{2}{3}$ Allegro.

8 A

f

B

p

C 8 D

f

E 16 F 15 G

dim.

ff

H 16 I 7 J

p

K

cres.

ff

D.C.

$\frac{6}{8}$

Oboes

II. Song without words "I'll love my Love."

Andante.

Solo (or Clar)

p

ad lib.

A a tempo.

ad lib.

III. Song of the Blacksmith.

Moderato e maestoso.

1 *1* *1* *1* *1* *1* *1* *2*

f

A *B* *1* *1*

p

cres. *f* *fff*

C

H.10472.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

7 *p cres.*

B *f*

dim.

C (One beat in a bar but keep the same pace as before) *p*

15

D (Two beats in a bar) E *f*

tr.

F 7 *p cres.*

G (One beat in a bar) *fff*

ff

6 H (Two beats in a bar) *34* *ff*

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Second Suite for Military Band in F major.

E♭ Clarinets.

GUSTAV HOLST.

I. March.

§ Allegro.

1 8 A

dim. ff

16 15 G

H 16 I J K

cres. ff

D.C.

II. Song without words “I'll love my Love.”

Andante.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the “Dargason.”

Allegro moderato.

Allegro moderato.

16 A 16

p cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before.) 15 *p*

8

D (Two beats in a bar) 15 E

f

tr.

> 2 > 2 > 2 > 2 > 2 > 2 > 2 > 2 >

F 7 *p cres.*

p. *#p.* G (One beat in a bar) *ff*

fff

H (Two beats in a bar) 6 34 *ff*

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Second Suite for Military Band in F major.

1

Solo Clarinet in B♭.

I. March.

GUSTAV HOLST.

§ Allegro.

(Morris Dance)

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H.10472.

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Solo Clarinet in B♭.

2

II. Song without words "I'll love my Love."

Andante.

E♭ Cl. One player. SOLO, with Oboe.
pp con espress.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the “Dargason.”

Allegro moderato.

Sax. Solo.

p

One player only.

A *Tutti.*
p senza cres.

cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)
(Green Sleave)

mp Euph Solo.

mp cantabile.

6

6

Solo Clarinet in B \flat .D (*Two beats in a bar*)

15

E

f

F

p

cres.

G (*One beat in a bar*)

fff

H (*Two beats in a bar*)

8

pp

18

ff

Second Suite for Military Band in F major.

1st Clarinet in B \flat

GUSTAV HOLST.

I. March.

$\frac{2}{4}$ Allegro.

1 8 A B C 8 D E 16 F 15 G H Fine. I J K

dim. ff mf

$\frac{2}{4}$

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1st Clarinet in B♭

II. Song without words "I'll love my Love."

Andante.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the "Dargason."

Allegro moderato.

One player only.

7

p

A Tutti.

p senza cres.

cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)

8

mp cantabile.

D (Two beats in a bar)

6 15

1st Clarinet in B♭

E *f*

F *p* *cres.*

G *ff* *(One beat in a bar)* *fff*

H *dim.* *(Two beats in a bar)* *8* *pp* *18* *ff*

Second Suite for Military Band in F major.

2nd Clarinet in B♭.

GUSTAV HOLST.

I. March.

Allegro.

1 8 A

f

B

C 8 D

dim.

E 16 F 15 G

ff

H

Fine.

mf

I

f

mf

J

p

cres.

K

ff

D.C.

§ 2/2

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II. Song without words "I'll love my Love."

Andante.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the "Dargason."

Allegro moderato.

8

Sax.

A 1

p

cres.

B

f

1 dim. 2 p 1

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar) 15

E

f

tr.

p

cres.

ff

fff

dim.

p

pp

ff

F

G *One beat in a bar*

H *(Two beats in a bar)*

18

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Second Suite for Military Band in F major.

3rd Clarinet in B♭.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A

B p

C 8 D f

E 16 F15 ff

G

H

Fine. mf

I

J

cres.

K

ff D.C.

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II. Song without words "I'll love my Love."

Andante.

Sax. One player.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

cres.

f

dim.

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a 15 bar)

3rd Clarinet in B♭.

E

f

F

p

cres.

G *One beat in a bar.* *ff*

fff

dim.

H *(Two beats in a bar)*

p

pp

18

ff

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Second Suite for Military Band in F major.

Alto Clarinet in E♭

GUSTAV HOLST.

I. March.

8 Allegro.

10 A

10 A

B

C 8 D

E 16 F 15 G

dim.

ff

1 H

Fine. mf

I f mf

J p

cres.

K ff

8 2 D.C.

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II. Song without words "I'll love my Love."

Andante.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the “Dargason”

Allegro moderato.

Solo.

p

cres.

f

dim.

p

C (One beat in a bar but keep the same pace as before)

5

4

Alto Clarinet in E♭

D (*Two beats in a bar*)

p

E

f

4 5 6 7 8

F

p

cres.

ff

G (*One beat in a bar*)

fff

H (*Two beats in a bar*)

p

5

pp

18

ff

Second Suite for Military Band in F major

1

B_b Bass Clarinet

GUSTAV HOLST

I. March

Allegro

A 10 **B** **C** 8 **D**

E 15 **F** 14 **G**

H 16 **I** **J** **K**

L **M** **N** **O** **P** **Q**

R **S** **T** **U** **V** **W**

X **Y** **Z**

B♭ Bass Clarinet

II. Song without words "I'll love my Love"

Andante

III. Song of the Blacksmith

Moderato e maestoso

IV. Fantasia on the "Dargason"

Allegro moderato

B♭ Bass Clarinet

3

dim.

2 C (*One beat in a bar but keep the same pace as before*)

p

D (*Two beats in a bar*)

dim.

p

7

f

E 1 2 3 4 5 6 7 8

F

p

cresc.

1 1

ff

G (*One beat in a bar*)

fff

H (*Two beats in a bar*)

8 1 2 3 4 5 6 7 8 18

pp

ff

H. 10472

Second Suite for Military Band in F major.

1st Bassoon

GUSTAV HOLST.

I. March.

♩ Allegro.

10 A

10 A

f B *p* C D

E 15 F G

p cres. *ff*

H 16 I J K

p

cres. *ff*

D.C.

II. Song without words "I'll love my Love."

Andante.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

B

C (One beat in a bar but keep the same pace as before)

D (Two beats in a bar)

1st Bassoon

E

F

cres.

1 **1** **1** **1** **1** **1** **1** **1**

ff **G (One beat in a bar)**

1 **1** **1** **1** **1** **1** **1** **1**

fff

1 **1** **1** **1** **1** **1** **1** **1**

1 **1** **1** **1** **1** **1** **1** **1**

1 **1** **1** **1** **1** **1** **1** **1**

dim.

H (Two beats in a bar)

8 **1** **2**

pp

3 **4** **5** **6** **7** **8** **18** **>**

ff **H.10472.**

Second Suite for Military Band in F major.

2nd Bassoon

GUSTAV HOLST.

I. March.

§ Allegro.

10

10 A

f

B *p*

C 8 D *f*

dim.

E 15 F 14 G

p cres. *ff*

dim.

H 16 I 7 J 2 *Fine.*

p

cres.

K *ff*

§

D.C.

II. Song without words "I'll love my Love."

Andante.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

p

cres.

B

f

C (*One beat in a bar but keep the same pace as before*)

dim.

p

D (*Two beats in a bar*)

dim.

p

7

2nd Bassoon



Second Suite for Military Band in F major

1

B♭ Soprano Saxophone

GUSTAV HOLST

I. March

Allegro

8 1 8 A

B 8 C 8 D

dim. > p E 16 F 15 ff

G

H 16 I 7 Fine

J

cresc. ff

K

8 D.C.

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H. 10472

B♭ Soprano Saxophone

3

B♭ Soprano Saxophone

3

(Two beats in a bar)

D 7

dim.

f

E

(Two beats in a bar)

F 7

p cresc.

G (One beat in a bar)

fff

H 3/4 (Two beats in a bar)

ff

dim.

Second Suite for Military Band in F major.

GUSTAV HOLST.

Alto Saxophone in E♭

I. March.

Allegro.

10 A

10 A

B

C 8 D

E 16 F 15 G

dim.

H

Fine. *mf*

I

J

cres.

K

ff

8

D.C.
H.10472.

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II. Song without words "I'll love my Love."

Andante.

Sheet music for Alto Saxophone in Eb. The score consists of six staves of music. The first staff starts with a dynamic of *pp*. The second staff begins with *ad lib.* and a tempo marking of *A a tempo.*. The third staff is a melodic line. The fourth staff contains a dynamic of *ad lib.*. The fifth staff is marked *Solo.* and includes numerical markings 2 and 1. The sixth staff concludes the section.

III. Song of the Blacksmith.

Moderato e maestoso.

Sheet music for Alto Saxophone in Eb. The score consists of eight staves of music. The first staff starts with a dynamic of *f*. The second staff begins with a melodic line. The third staff is marked *A*. The fourth staff is marked *B* and includes a dynamic of *p*. The fifth staff is marked *ares.* The sixth staff includes dynamics of *f* and *fff*. The seventh staff begins with a melodic line. The eighth staff concludes the section.

IV. Fantasia on the “Dargason.”

Allegro moderato.

Solo.

p

cres.

f

dim.

p

C (One beat in a bar but keep the same pace as before)

p

1

2

p

1

5

Alto Saxophone in Eb

D (*Two beats in a bar*)

p

E

f

4 5 6 7 8

F

p

cres.

ff

G (*One beat in a bar*)

fff

5

H (*Two beats in a bar*)

p

pp

18

cc

Second Suite for Military Band in F major.

Tenor Saxophone in B♭.

GUSTAV HOLST.

I. March.

$\frac{2}{4}$ Allegro.

10

f

10

f

p

f

dim.

p

ff

mf

cres.

ff

D.C.

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II. Song without words "I'll love my Love."

Andante.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the “Dargason.”

Allegro moderato.

Solo.

p

8 A

cres.

B

1

2

1 C (One beat in a bar but keep the same pace as before)

dim.

p

1

p

Tenor Saxophone in B♭.

D *(Two beats in a bar)*

E 1 2

f

3 4 5 6 7 8

F

p

cres.

ff

G *(One beat in a bar)* 2

fff

5

p

26

ff

Second Suite for Military Band in F major

E♭ Baritone Saxophone

I. March

GUSTAV HOLST

Allegro

1

A

B 8 **C**

D

E

dim.

p

F

G

cresc.

ff

E♭ Baritone Saxophone

3

Sheet music for E♭ Baritone Saxophone, featuring eight staves of music labeled H, I, J, and K.

Staff H: Treble clef, key signature of two sharps. Dynamics: > *Fine*, > *dim.*, *p*. Measure 2 starts with a 2/8 time signature.

Staff I: Treble clef, key signature of one sharp. Dynamics: *f*, *mf*.

Staff J: Treble clef, key signature of one sharp. Dynamics: *p*.

Staff K: Treble clef, key signature of one sharp. Dynamics: *or cresc.*, *ff*.

Final Measure: Treble clef, key signature of one sharp. Dynamics: > *D.C.* (Da Capo).

II. Song without words “I'll love my Love”

Andante

Sheet music for "Song without words" in 4/4 time, featuring three staves.

Staff 1: Dynamics: *pp*. Measure 2 starts with a 2/4 time signature. Measure 3 starts with a 3/4 time signature.

Staff 2: Dynamics: *ad lib.* Measure 2 starts with a 3/4 time signature. Dynamics: *a tempo*.

Staff 3: Dynamics: *ad lib.*, *pp*. Measure 2 starts with a 3/4 time signature.

E♭ Baritone Saxophone

III. Song of the Blacksmith

IV. Fantasia on the “Dargason”

Allegro moderato

16 A 1 1 1

p

1 cresc. cresc.

B 1 2 3 4 5

f

6 7 8 8 C (One beat in a bar but keep the same pace as before)

p

E♭ Baritone Saxophone

5

D (*Two beats in a bar*)

dim.

E

F 1 2 3 4 5 6 7 8 *cresc.*

G (*One beat in a bar*) 1 *fff*

H (*Two beats in a bar*) 3 1 *pp*

dim.

2 8 4 5 6 7 *ff*

10

2 Second Suite for Military Band
in F major.

GUSTAV HOLST.

B♭ Bass Saxophone
Contra Bass Clarinet
♩ Allegro

I. March.

1

A

B 8 **C**

D *f*

dim. **E** *p*

F

G *cresc.*

2 **FINE**

B♭ Bass Saxophone
Contra Bass Clarinet

3

H

I

J

K

D.C. §

II. Song without words "I'll love my Love."

Andante
Clar.

pp

A *a tempo*

ad lib.

1 **1** **1**

ad lib.

3 **Solo**

B^b Bass Saxophone
Contra Bass Clarinet

4

III. Song of the Blacksmith.

Moderato e maestoso

ff stacc.

dim. *p*

A

B *mf*

C

p cresc.

IV. Fantasia on the "Dargason."

Allegro moderato

A 16

A 16

p

cresc.

B *f*

p dim.

B^b Bass Saxophone
Contra Bass Clarinet

C (one beat in a bar but keep the same pace as before)

D (two beats in a bar)

dim.

pp

E 1 2

3

3 4 5 6 7 8

F 1 2 3 4

5 6 7 8

cresc.

G (one beat in a bar) 1

ff

1 1 1 1 1 1 1 1

ff

dim.

H (two beats in a bar) 3 Clar. only 1 2 3 4 5 6 7

p

pp

1 1 1 1 1 1 1 1

Solo Clar.

ff

Second Suite for Military Band in F major

Solo & 1st B♭ Cornet

I. March

GUSTAV HOLST

♩ Allegro

Basses

Wood

Basses

A

B Wood 8va

C

D

E

dim.

mf

Euph Solo

F

cresc.

G

ff

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Solo & 1st B_b Cornet

3

H *dim.*

Fine

Saxes

I

Euph.

J

Saxes

cresc.

K

D.C.

II. Song without words "I'll love my Love"

Andante

Solo B_b Clt. with Ob.

Hns.

Solo

mp

Euph. 8^{va} Basses

Solo & 1st B \flat Cornet

III. Song of the Blacksmith

Moderato e maestoso

IV. Fantasia on the "Dargason"

Allegro moderato

Solo & 1st B_b Cornet

5

C (One beat in a bar but keep the same pace as before)

Clt. Euph.

Solo dim.

D (Two beats in a bar)

E

F

Saxes cresc.

G (One beat in a bar)

fff

dim.

H (Two beats in a bar)

p Euph.

Basses

con sordini

ppp

Bass Solo *senza sord.* **ff**

Second Suite for Military Band in F major.

2nd Cornet in B♭.

GUSTAV HOLST.

I. March.

Allegro.

2

f.

A

B 8 C

D *f.*

E 16 F 15

dim.

G

ff

H

I 16

f

J 6

p

cres.

K

ff

> *ff*

D.C.

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H.10472.

II. Song without words "I'll love my Love."

Andante.

14 3 A 2

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16

p cres.

1 B

f

2 2 C 32

p *pp* *(One beat in a bar but keep the same pace as before)*

D (Two beats in a bar) 7

E *f*

>2>2>2>2>2>2>>>>

F 8

p cres.

ff

G (One beat in a bar) *fff Solt.*

H (Two beats in a bar) 2 2 16

p *con sordini.* *senza sordini.* *ff*

Second Suite for Military Band in F major

B_b Trumpets

I. March

GUSTAV HOLST

Allegro

$\frac{2}{3}$ 2 f

A

B 8 C f

D f

4 E 16 F 15 a.2 ff

G

H 15 a.2 I Fine f

6 J pp cresc.

K ff D.C.

II. Song without words "I'll love my Love"

Andante

3 A 2 1 1

14 ad lib. a tempo pp

5 ad lib.

B♭ Trumpets
 III. Song of the Blacksmith

Moderato e maestoso

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 28 B

8 C (One beat in a bar but keep the same pace as before) 32 D (Two beats in a bar)

E

F 16 ff

G (One beat in a bar) 32

H (Two beats in a bar) 32 ff

Second Suite for Military Band in F major

1st & 2nd Horns in F

I. March

GUSTAV HOLST

Allegro

2

f

A

B *p*

C *f*

D

dim. E *p*

F

G *ff*

1

Fine

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1st & 2nd Horns in F

3

H

1st & 2nd Horns in F

H

dim. *p*

I

mf

J *p*

cresc.

K *fff*

D.C.

II. Song without words "I'll love my Love"

Andante

pp

ad lib: a tempo p

ad lib:

1st & 2nd Horns in F

III. Song of the Blacksmith

Moderato e maestoso
stacc.

IV. Fantasia on the "Dargason"

A**Allegro moderato**

1st & 2nd Horns in F

C (*One beat in a bar but keep the same pace as before*)



Second Suite for Military Band in F major

3rd & 4th Horns in F

I. March

GUSTAV HOLST

Allegro

2

f.

A

B 8 C

f.

D

E 16 F 15

dim.

p

ff

Fine

H 17 I 8 J

p

cresc.

K

fff

D.C.

II. Song without words "I'll love my Love"

Andante **14** 3 A 13 1 C 5

ad lib. *a tempo* *ad lib.*

III. Song of the Blacksmith

Moderato e maestoso
stacc.

A

B 1 1 1 1 a2

cresc. *f* *fff*

C

IV. Fantasia on the “Dargason”

Allegro moderato

16 A 24 B 16 C (*One beat in a bar but keep the same pace as before*) 32

D 16 E 7 F 8

(*Two beats in a bar*)

p cresc.

G (*One beat in a bar*) a2 fff

6 H 34

(*Two beats in a bar*) ff

Second Suite for Military Band in F major

1st Tenor Trombone 2

I. March

GUSTAV HOLST

Allegro

A

B 8 **C**

D

E

dim. **p**

F

cresc. **ff**

G

Fine

1

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1st Tenor Trombone x

H 

I 

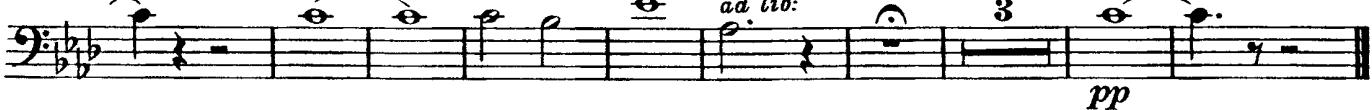
J 

cresc. 

D.C. 

II. Song without words "I'll love my Love"

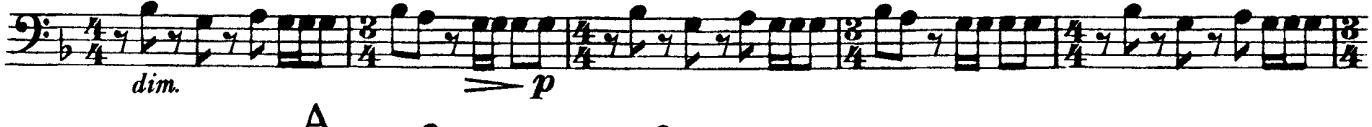
Andante 



III. Song of the Blacksmith

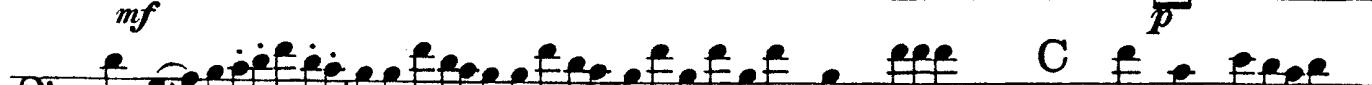
Moderato e maestoso

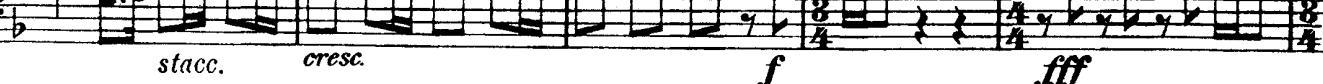




A 



B 



cresc. 

f 

C 

1st Tenor Trombone 9

3



IV. Fantasia on the "Dargason"

Allegro moderato

16 A 16

p cresc.

B 1

dim. *p*

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)

32 7 *f*

E

F 8 *p cresc.*

ff

G (One beat in a bar) 1 *ff*

6 H 2 (Two beats in a bar) 11 *p*

pp 8 1 *ff*

H. 10472

Second Suite for Military Band in F major

2nd Tenor Trombone 2

I. March

GUSTAV HOLST

Allegro

f

A

B 8 *C*

D

dim. *p*

E

F

cresc. *ff*

G

Fine

2nd Tenor Trombone 9

H > 16 I 8 J *p*

K *cresc.* *ff* *D.C.*

II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1 1

ad lib. *a tempo* *pp*

ad lib. 2 3 *pp*

III. Song of the Blacksmith

Moderato e maestoso

ff *stacc.*

dim. *p*

A

mf

B *Soli* *p*

stacc. *cresc.* *f* *fff*

C

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 16

p cresc.

B 1

f

1 dim. 3 3

p

C (*One beat in a bar but keep the same pace as before*) D (*Two beats in a bar*)

32 7 *f*

E

F 8 *p cresc.*

ff

G (*One beat in a bar*) *ff*

H (*Two beats in a bar*) 6 2 *p*

8 1 *pp* 11 *ff*

H. 10472

Second Suite for Military Band in F major.

1

Bass Trombone.

GUSTAV HOLST.

I. March.

§ Allegro.

2

f

A

B 8 C.

f

D

dim.

E

p

F

cres.

G

ff

H > I 8 J

Fine.

p

cres.

K > §

ff

D.C.

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II. Song without words "I'll love my Love."

Andante.

14 3 A 1 1 1 1

III. Song of the Blacksmith.

Moderato e maestoso.

A

B

C

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

20

mf cres.

B

1

1

f

3

C *(One beat in a bar but keep the same pace as before)*

3

32

*(Two beats in a bar)**dim.**p*

E

1

2

3

4

5

6

7

8

F

1

2

3

4

5

6

7

8

*p**p cres.*

1

1

G *(One beat in a bar)**ff**fff*

6

2

(Two beats in a bar)

1

2

3

4

5

*p**pp*

6

7

8

pp

11

ff

Second Suite for Military Band in F major

B♭ Euphonium ♫
(Baritone)

I. March

GUSTAV HOLST

Allegro

1

A

B 2nd Hn.

C

D

Bass Tromb. dim.

Solo E

F

G cresc. ff

Fine

B♭ Euphonium (Baritone)

3

H

dim. *p*

I *f*

mf

J *p*

cresc. *ff*

D.C.

II. Song without words "I'll love my Love"

Andante *14* *3* A *a tempo*

ad lib. *pp*

1

ad lib. 1 Solo *pp*

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim. **>p**

A

mf

B

Soli

p

stacc. **cresc.** **f**

C

fff

IV. Fantasia on the “Dargason”

Allegro moderato

16 A

p

1

1

1

13

mf cresc.

B

f

3

3

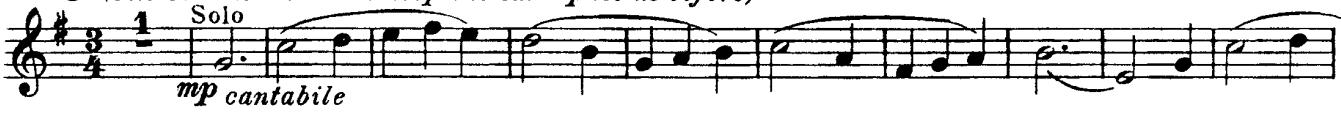
dim.

p

B♭ Euphonium (Baritone)

5

C (One beat in a bar but keep the same pace as before)



D (Two beats in a bar)



F



G (One beat in a bar)

Solo



H (Two beats in a bar)

Solo



2 Second Suite for Military Band
in F major.

Euphonium ♫

GUSTAV HOLST.

I. March.

§ Allegro

A

B *p* 2nd Hn.

C.

D

Bass Trom.

dim.

Solo.

E

F

G *cres.* *ff*

Fine.

H *dim. p*

I *f*

J *p*

mf

K *cres.* *ff*

D.C.

II. Song without words "I'll love my Love."

Andante.

14 3 A *tempo.*

ad lib. *pp*

ad lib.

1 Solo. *pp*

H. 10472.

Euphonium.

4

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the "Dargason."

Allegro moderato.

Euphonium.

5

C (*One beat in a bar but keep the same pace as before*)

mp cantabile.

D (*Two beats in a bar*)

E



F

G (*One beat in a bar*)H (*Two beats in a bar*)

Solo.

7

p

dim.

11

ff

Second Suite for Military Band in F major.

Basses.

GUSTAV HOLST.

I. March.

♩ Allegro.

Basses.

3

H



I



J

mf



K



S

3

D.C.

II. Song without words "I'll love my Love."

Andante.



ad lib.

A *a tempo.*

ad lib.

3

Solo.



Basses.

III. Song of the Blacksmith.

Moderato e maestoso.

ff stacc.

dim.

p

A

B

C

p

cres.

fff

IV. Fantasia on the "Dargason."

Allegro moderato.

A

B

cres.

f

Basses.

Bassoon.

C (One beat in a bar but keep the same pace as before) 3

D (Two beats in a bar) 3

E 1 2 3 4 5 6 7 8

F

G (One beat in a bar) ff

H (Two beats in a bar) 3

10 Solo.

Tutti.

Second Suite for Military Band in F major.

Drums

GUSTAV HOLST

I. March.

Allegro. S.D.

2 f

A B.D. & Cym.

B Tri. p

Tri. C S.D. f

D B.D. & Cym.

E 14

S.D. F 14 S.D. Cym. ff B.D. & Cym.

p p cres. f ff B.D. & Cym.

7

10 S.D. H

J Cym. B.D. Fine. B.D. & Cym.

16 I 8 S.D. 1 2 3 4 5 6 7

p

4 cres. f B.D. & Cym.

K

S.D. f B.D. & Cym. D.C.

8 B.D. & Cym.

Drums.

II. Song without words “I'll love my Love.”

Andante.

14

८५

A

13

ad lib

a tempo.

1

8

5

ad lib

III. Song of the Blacksmith.

Moderato e maestoso.

S.D.

ff

Anvil.

Drumis.

$$p \not\in c$$

6

D. J.

S.D

Cym

Violin 1
Violin 2
Viola
Cello
Double Bass
S.D.
Cym.

61

Cym.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A 1 Tri.

p

1 2 3 4 5 6 7 8

p cres.

B

f Tamb.

Tri. 2

C (One beat in a bar but keep the same pace as before) **D** (Two beats in a bar) 32 16

p

E Tamb. 1

f

Tri. & Tamb. 1 2 3 4 5 6

ff

F 1 2 3 4 5 6

p *#* B.D.

7 8

cres.

7

ff Cym. *p* B.D. *ff* B.D. Cym. B.D.

G (One beat in a bar) 28

Cym. B.D. Cym. B.D. Cym. B.D. Cym. B.D. *ff* B.D.

H Tri. (Two beats in a bar)

p

1 2 3 4 5 6 7 8

Tamb.

pp

I 18

ff B.D. & Cym.